

EXODUS

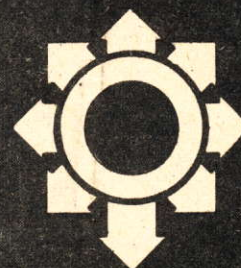


*i'm
amazed*

Skateboards! P.2

Fonzie – how cool? P.4

Larry Norman? P.12



FREE



“FREE-WHEELIN’”

Skateboarding is back, bigger, faster, and hotter than ever.

Kids zippin' n zappin' everywhere. Black asphalt covered hills, local shopping centres, the steepest storm drain! Where ever the surface is fast 'n' clean like the face of a hollow wave — that's where the action is.

skateboard fever

Sociologists explain it away as another fad, parents say it's dangerous and should be banned, but if you're into skateboarding you ignore them. You just grab your wheels and do a few tricks; wheelies, gentle or radical S turns, 360's and a dozen other nameless manoeuvres.

A couple of surfers are so turned on by skateboarding, that they have given up smoking dope when the waves aren't doing it. They reckon it's giving them a whole new release. Guys who were into the first rage about 10 years ago are taking up the sport again with a renewed vigor.

"Compared with the new skateboards, the old ones were like cars with wooden wheels", says Frank Nasworthy, 24, who is on his way to becoming a millionaire. (He was the first in the business to put boards on plastic wheels). The old skateboards were only capable of doing a maximum of 15 mph, and limited manoeuvrability.

The new ones have been officially clocked at 42 mph, and some riders claim to reach speeds in excess of 60 mph.

The boom has been with us now for just over twelve months. Most of the equipment was originally imported from the States, but many Australian manufacturers have now sprung up. Skateboarding today is as intense and exacting as those other forms of expression through body controlled motion : — surfing and skiing.

DANGEROUS?

Many are still saying the sport is too dangerous and should be banned. This could be true, there have been three deaths in this country due to skateboard accidents, and countless numbers of broken limbs, blood stained knees, elbows, bruises and abrasions to almost every part of the body. Russ Howell (World Skateboard Champ) had this to say about the dangers of the sport. "I don't think danger has much to do with skateboarding. It's very strange, they say that it's dangerous yet 30,000 deaths occur every year in America due to bicycle accidents, football deaths & car accidents.

Safety is now being stressed in all circles of the sport. Guys are wearing helmets, and padded overalls, especially for slalom and downhill speed runs.

Safety was the key factor in the South Australian Skateboard Championships held at Montefiore Hill. All the contestants in the Slalom and the Downhill Racer were required to wear helmets. The 10,000 strong crowd loved it, especially the speed events on the hill. Fantastic, blood-curdling wipeouts were common place. The Freestyle (tricks) competition was won with an unbelievable 1,080 deg. spinner. (three 360 deg. turns in one). Nothing less than great skill is needed for this kind of riding.

FUTURE?

"Has skateboarding any future?" Is a question people are asking. Sales would tend to reassure us that it's here to stay. Time magazine reported of the U.S. scene that, "at its peak skateboarders were increasing by as many as 5,000 a day. The craze claims 30 million enthusiasts nationwide." Comparable figures could be given for Australia. One Sydney distributor imported 20,000 "only to have them sell out in 2 weeks."

South Australia has its own skateboard industry, turning out good quality wheels, trucks and decks. Sales are down a little lately but spare parts (wheels, bearings etc.) are still selling.

A couple of South Aussies have made their mark nationally and internationally. Rodney Moylan of Prospect took out the South Aussie championships and a special summer competition. He also won competitions in Victoria. 14 year-old Lynn Grosse of Port Noarlunga had a special mention in the men's events and became women's champ. She went across to the 'States to compete, and to everyone's surprise, not to mention her own, won the women's event!

Whether you like the buzz of feelin' the wind in your face as you tear down a steep slope, or whether it's shopping centres or garages you're into, or whether it's the Norwood Velodrome or the slopes of The Wall, 'free-wheelin' is here to stay for you!

No matter what you think about the safety angle of the skateboard craze, you've got to give full marks to the human creativity that can turn the asphalt and concrete invasion of the environment to its own advantage.



Fonzie

HOW COOL REALLY?

"Nobody is as cool as the Fonz. Not in real life anyway". These are the words of Henry Winkler, who plays the part of the Fonz in the Channel 9's top comedy series, "Happy Days."



Fonzie, a minor character in the first series of Happy Days, emerged in the second series as a popular cult figure, readily imitated and eagerly impersonated. He is the cool drop-out; the leather jacketed motorcyclist who never let school interfere with his education. He can have any girl at his side at the snap of his fingers and when he kicks the vending machine, two cokes pop out. He is friend, advisor, helper and protector to the series' three high school boys, played by Ron Howard, Anson Williams and Sony Most.

As Winkler explains, "They need the Fonz. They look to him to help solve whatever problems they have. But he needs them too."

The 29 year old Henry Winkler admits to being 'mind blown' by all the attention he has been receiving. But what is it that gives Fonzie such a magnet-like attraction?

We would all like to be as cool as Fonzie. Who wouldn't like to be able to date any girl or guy at the snap of our fingers or kick a drink machine and have two cokes pop out?

Yet it's impossible to be that cool in real life. Each one of us knows that we are not in control of circumstances the way we'd like to be — even as Fonzie sometimes discloses to Richie secretly.

Why should teenagers in 1976 be attracted so much to a character and programme set in the fifties?

Firstly the 50's teenager was politically uninvolved. Student action against war,

pollution, oppression and corruption was yet to arrive. Like Richie, Potsie and Fonzie, fifties kids were more interested in girls, cars, Elvis and hot dogs than in the social issues of the day. Viewed from the disillusioned days of the post-Vietnam 70's the non-involvement in international affairs and the absence of a social conscience are very attractive.

Secondly, the pop music of the fifties expresses very little social concern: — similar to many recent releases of almost all our current song-writers. There's a predominance of inward looking, sad-happy, bitter-hungry, self love and ego centred songs.

For the insecure adolescent, there is a striving to be equal with the cool Fonz. He is able to cope in any social situation and he is feared and admired by those around him. But who could really be more insecure than the Fonz? He has to try so hard to keep his mask on, to keep his 'self image,' that there is very little room to give or receive genuine friendship.

Maybe this generation is looking back and admiring the fresh, virtuous, youthful sense of humour which is evident in the "Happy Days" teenager. The 50's seemed to be much simpler than the inhumanity and moral pressures of today. We would like to reconstruct a world where promiscuity, drug addiction and hard core porn. don't exist.

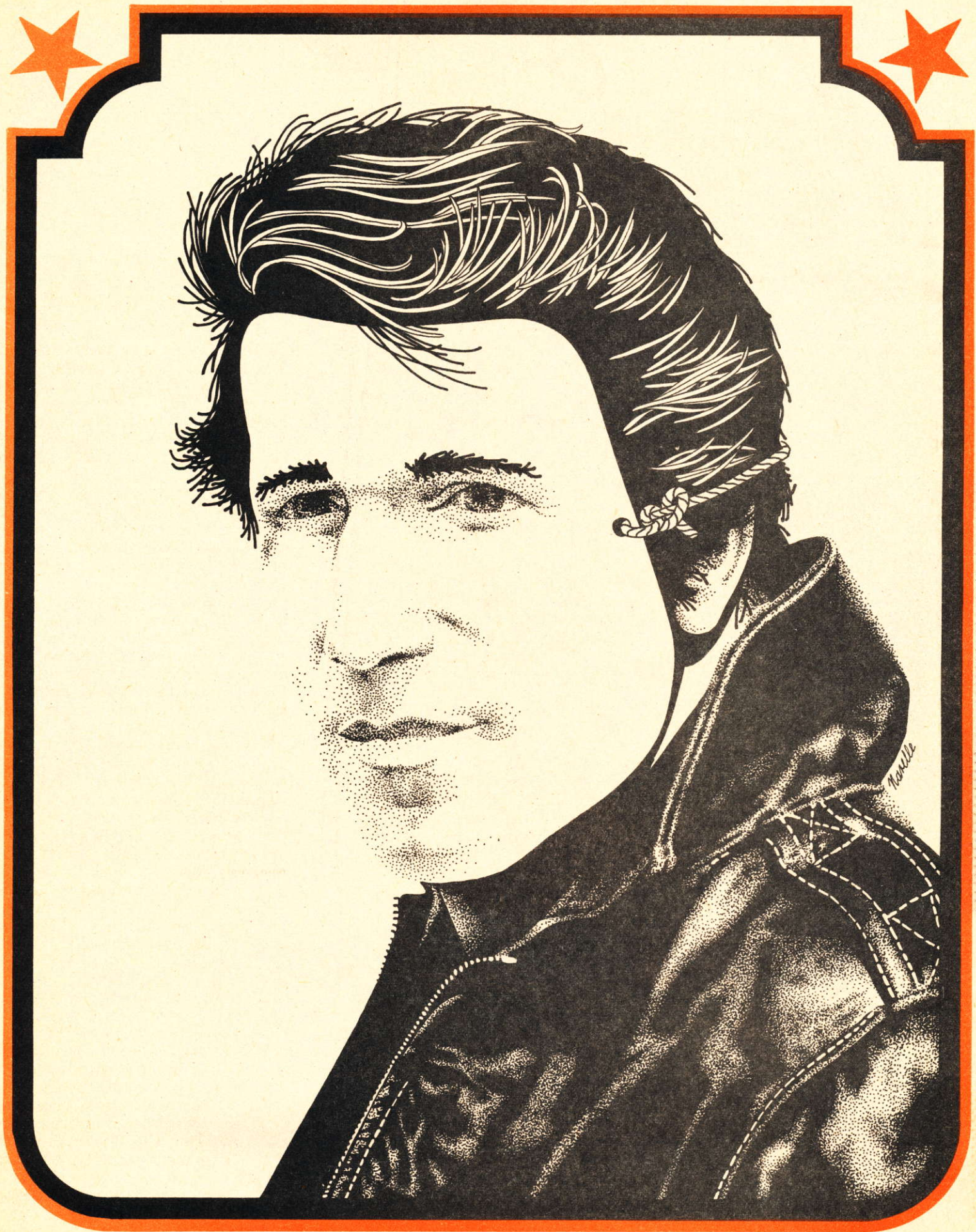
But, in fact, all this is an escape. The Fonz never really did exist and those days were really not all that happy, humorous and innocent anyway. We have simply changed the 'masks' we like to wear instead of facing the despair, loneliness and personal emptiness.

Life, for many, is a game — a pretence; but then it's nice to pretend . . . ! Isn't it?

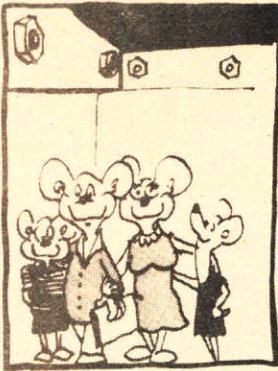
There was one man, though, who didn't have to pretend. He was in control of every situation and those who knew him closely called Him 'Master.' And even though His enemies strung him up on a cross because they were threatened by his mastery, death was not able to conquer his 'cool.' As it is written, "God has given proof of this to everyone by raising that man from death!"

He is alive and He is Master and He is offering you life!

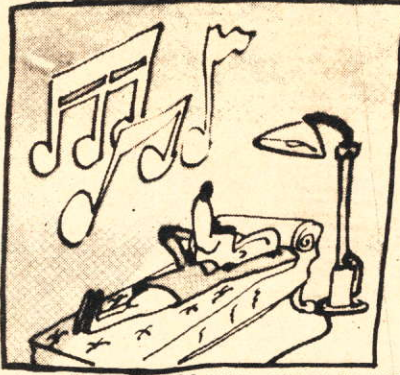




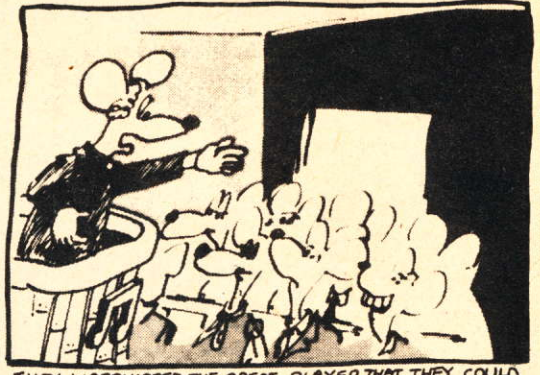
Parable of the GREAT PLAYER



A FAMILY OF MICE LIVED IN A GRAND PIANO



ALL LIFE LONG THEIR DAYS WERE FILLED WITH MUSIC WHICH THEY COULD NOT UNDERSTAND BUT LOVED



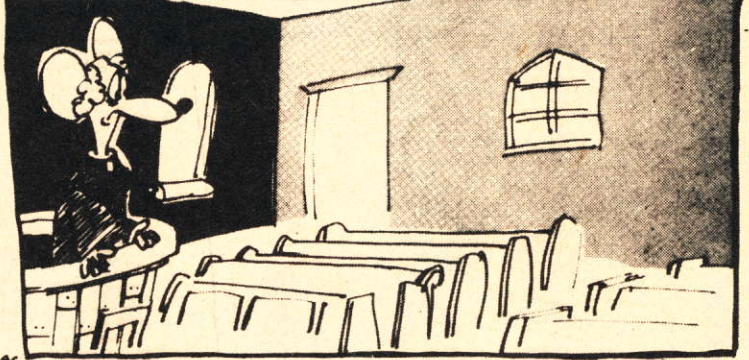
THEY WORSHIPPED THE GREAT PLAYER THAT THEY COULD NOT SEE



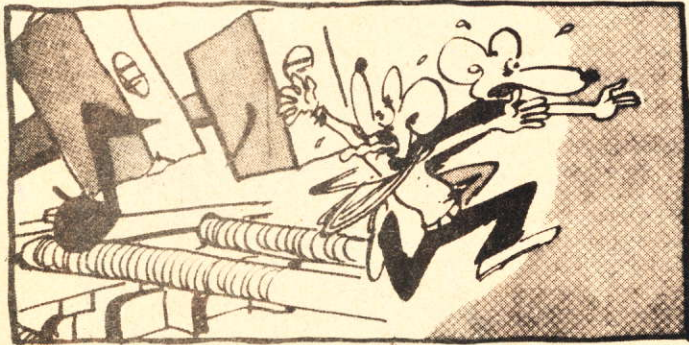
ONE DAY A COUPLE OF MICE TOOK A LONG JOURNEY



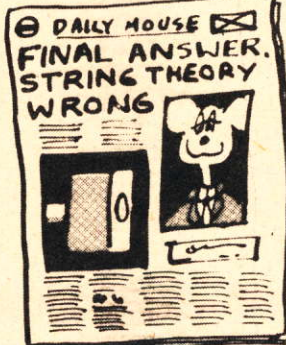
THEY RETURNED TO REPORT THAT THERE WAS NO MYSTERY ABOUT THE MUSIC IT WAS MADE BY WIRES STRETCHED HIGH ABOVE THE MOUSE WORLD



THIS DISCOVERY UNDERMINED THE BELIEF OF MANY MICE IN THE GREAT PLAYER

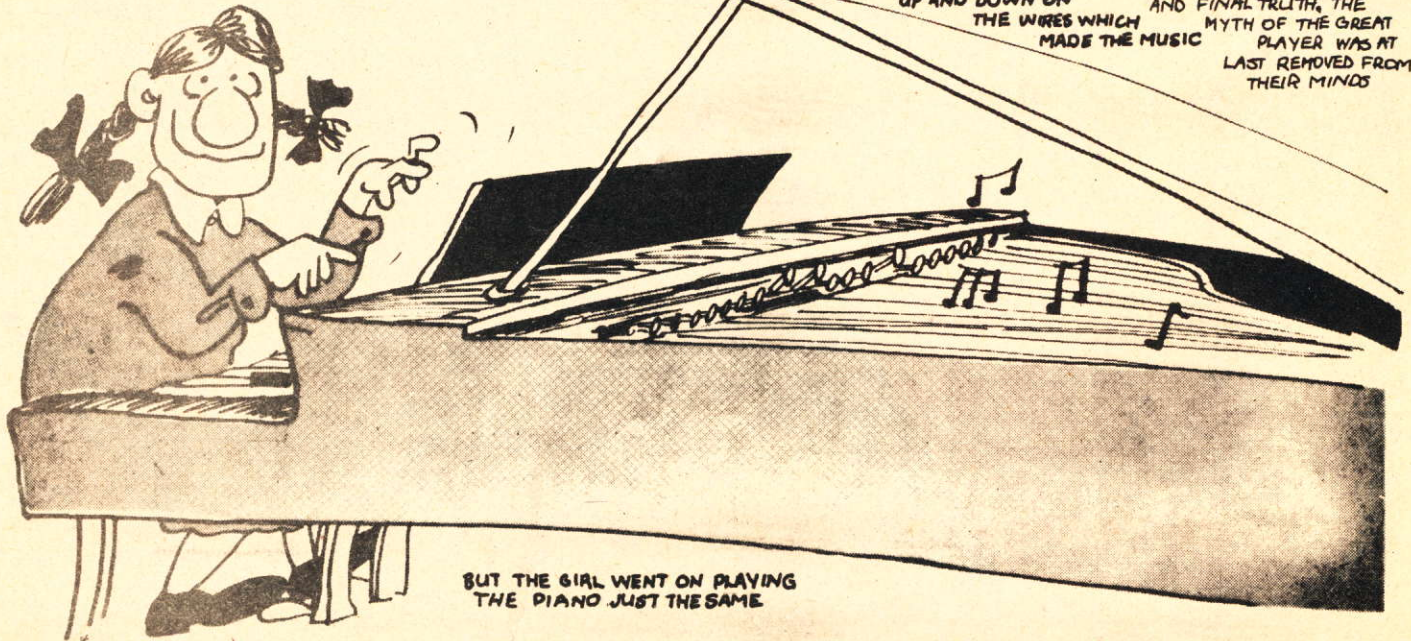
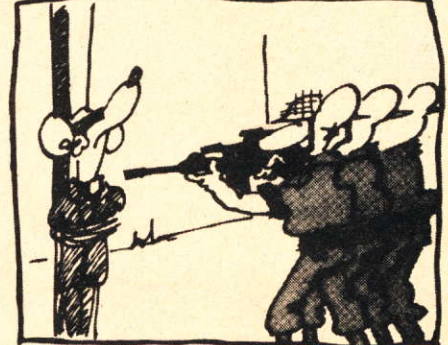


THEN TWO OTHER MICE JOURNEYED BEYOND THE WIRES AND RETURNED TO REPORT



IT WAS NOT THE WIRES BUT HAMMERS DANCING UP AND DOWN ON THE WIRES WHICH MADE THE MUSIC

THIS FINALLY CONVINCED THE MOUSE WORLD THAT THEY KNEW THE FULL AND FINAL TRUTH, THE MYTH OF THE GREAT PLAYER WAS AT LAST REMOVED FROM THEIR MINDS



BUT THE GIRL WENT ON PLAYING THE PIANO JUST THE SAME

Going to Pot

The whole perspective view of pottery in the industrialised world tends to be in keeping with its obsession with uniformity, control, regularity and machine minded insensitivity.

The original purpose of mechanisation, that of overcoming tedious forms of labour, has turned into a monstrous nightmare of man's values being dominated and controlled largely by what technology dictates; the objective being high output and large profits. It is not that that in itself is so bad, but that the standard of regularity in aesthetics set by mechanisation has become accepted by western society as the norm. The assumption is that mechanical regulation is not only desirable but also what people generally consider as "good." The mentality of people in general is being guided to appreciate mass duplicity on such a scale that the individuality or human qualities of objects is becoming increasingly subjected to mechanical standards. This dehumanising pressure has caused some people to react against it by going into sub cultures (e.g. the hippies).

The assumption of the reactionaries is that domination by mechanical values is undesirable and that human characteristics in work are desirable. However it could be argued, and correctly, that production such as pottery can be and is produced far more efficiently and consistently in a mechanised system and thus less likely to cause problems and waste in time and materials than hand produced ware.

But when we examine pottery before mechanisation we notice not only the mechanical differences but something far more subtle and innate, that the ware was truly a creation, was an expression,

it had something about it to which we could relate, because it contained that all-important human element. It was the product of a person.

However, today even the concept of personality is under the threat of regulation, e.g. the cloning or copying of genes to produce a certain type of person. The research into these areas is the logical outcome and progression of a society bent on control and uniformity in all possible areas.

The stage is set for an ant-like society. Craft exists only because of personality. Creation exists only because of personality. And we too, as earthen vessels, are the product of a personality, and therefore carry in us the characteristics of the Creator.

But like a lump of clay on a wheel we have moved from the centre, and become distorted, and no effort of our's is going to 're-centre' us. It is only by letting God's hand form our shape and determine our function that we can reflect those good qualities of humanity bestowed upon us by Him instead of the cold, indifferent qualities of a biological machine.

It is in this light that we can become truly personal and come to understand the function and purpose of our individuality. Individuality, robbed of its origin, its focus, drifts helplessly in a sea of confusion and conformity in the maze of values of this world.

the SOUNDS of SILENCE

O.K. Let's think about the music and the musos of today. Think of your favourite music for a while, and there's a good chance that you're thinking of the musos themselves — what they look like, more than what they're saying in their music.

After all, some of them do look kinda spunky or strange in their stage gear. So, we certainly don't blame you for thinking about how they look. But we do challenge you to think a bit about the role and purpose of music and why it is so different today from what it was in the 50's and 60's.

Rock 'n' roll in the 50's became the expression of the 1950's post-war youth — loud and noisy, but with little meaningful to say to society. The 50's was a fun time for everyone, but it was a cop-out, an escape from reality.

With the 60's as the noise died down, things began getting serious. Many finally realised that there was something wrong with the world, and the musos used their music to try to communicate this and to try to get people to think. The early 60's music was full of questions, but few answers. As Bob Dylan admitted in one of his songs, "The answer my friend is blowin' in

the wind." When this got too much to handle, the only solution the kids found was to drop out of society, and with the aid of drugs, Eastern religions (and the dole,) this became (to some extent) possible. The idea now was to form a **separate** society of the young generation, rather than to **change** society. The music became escapism and fantasy, rather than protest, but unfortunately few were listening and little changed.

With the onslaught of the 70's the world was in a bigger mess than ever, and we had run out of any "answers" left to try! Music then abandoned its role of communication and it was back to the "Oh well, let's-have-a-good-time" syndrome.

Which brings us to where we are about now. Musically we are back in a wasteland, reversing instead of progressing, back-tracking over the desert of the 60's in an attempt to recapture the 50's mood. We've given up trying to find a solution to the world's problems so we're taking refuge in our own little ego-trips, feeling very sorry for ourselves but still saying nothing. As Queen say, "Nothing really matters, anyone can see, that nothing really matters to me." Yes, we're writing catchy little phrases and sen-

timental love songs and everybody's wearing blue jeans, but the musos of today, like everyone else, are making hollow sounds. Thus says Rick Parfitt of "Status Quo", "We just give them what they want — a great thundering roar of sound." Well howzat for empty, meaningless music?

Then there's another side to it. In fact, probably the most significant side of all. — Money!! It's all very well to idolize your pop stars but don't get any false ideas about the purity of their motives. Without the pay-off few musos would bother to entertain you. In fact most of them simply aim to produce music which will sell records and concerts and put money in **their** pockets. — Take Alice Cooper for example.

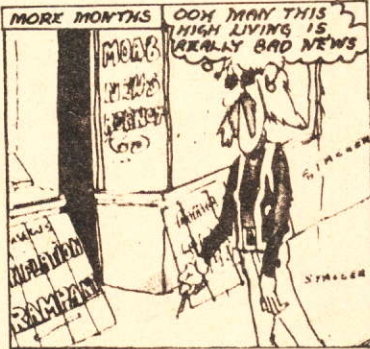
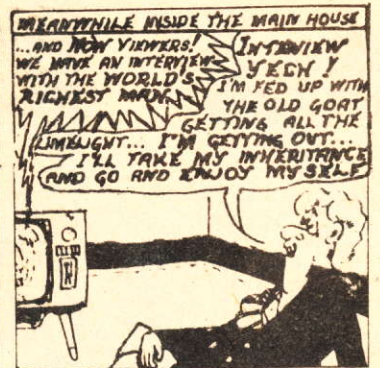
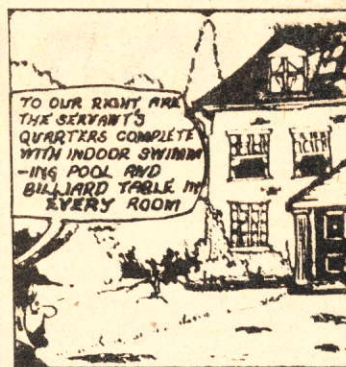
When Bob Greene suggested to their rock'n'roll millionaire manager, Shep Gordon, "You spend so much time at it (managing the band) you must basically love it," Alice's manager replied frankly: "No I'm sorry to say it, but I hate it. My goal was to retire at 30. I have two years to go and I think I'm going to make it."

On deciding to manage them he got from the band an assurance that they would stick together until they were millionaires and leave the work to him. For his part he assured them that right from the start they would be treated like stars: all they had to do was act accordingly and he would orchestrate their success. Naturally, the band accepted.

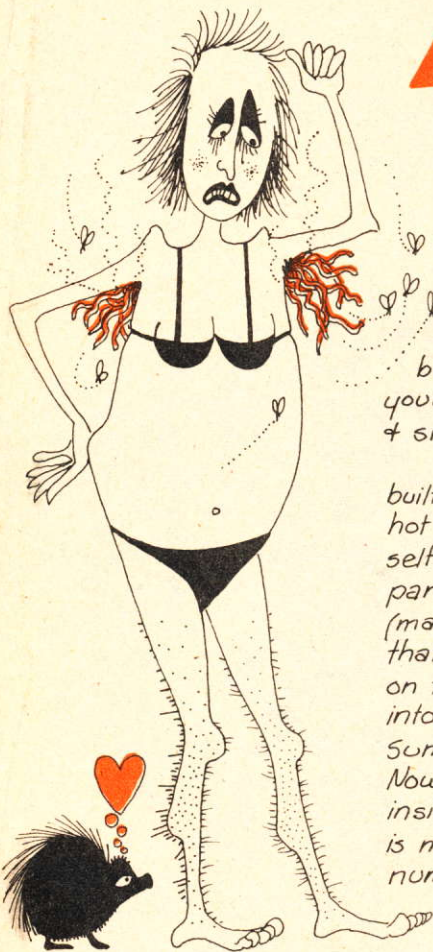
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HOME- WARD BOUND



HAVE YOU EVER...

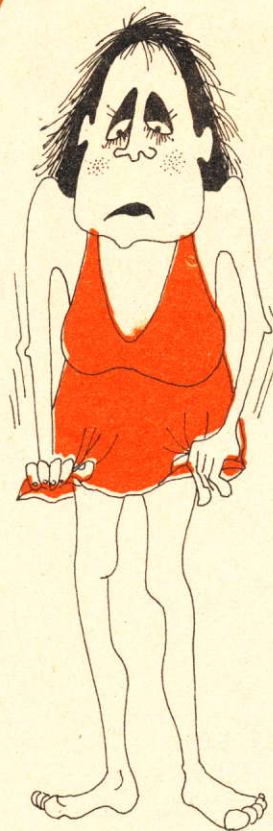
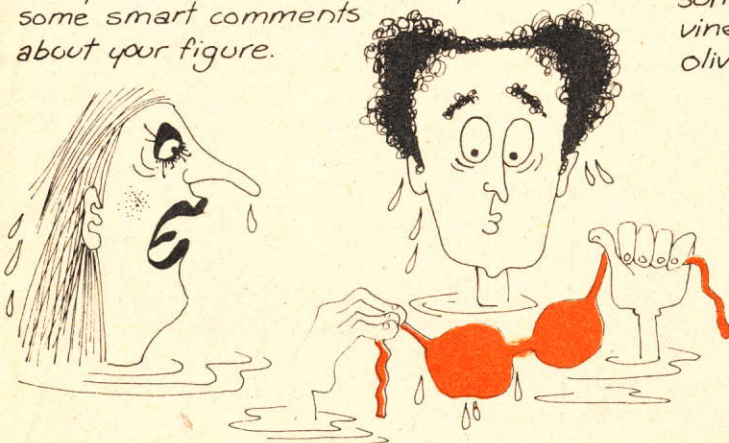


...been told that your legs feel like a particular vicious brand of sandpaper? Or heard from your best friend that someone said your hairy armpits look like sea-weed & smell even worse?!!

Suddenly, all those daydreams you built around yourself in those last sticky, hot days of school crumble into self-consciousness. The visions of parties, white beaches & golden suntans (made even more exciting by the boy that's going to sweep you into freedom on the back of his motor bike) recede into the pages of Dolly magazines & Summer Romances. Now somehow, the shy delicate person inside you that's struggling to emerge, is more aware of a sense of numbing humiliation.



Remember those embarrassing moments, like the time your bikini top was washed away in the surf or some silly kid made some smart comments about your figure.



Then there are the I seemed crooked or finally drove you in summer dresses. So miserable when you under the family because yesterday burn your freckles

Suddenly we are preoccupied with pimples, thin hair, chewed off finger nails, boney feet & a profile that might disappear at any time. It's hard to keep your self-idea intact especially on family picnics with Grandma bringing up the rear, remarking on the whiteness of your skin & saying how nice the one-piece bathing

suit was that you wore last year taking care to speak extra loud because she's forgotten that your hearing is still quite good, thank

...or maybe while trying to get a pre-beach tan in your backyard, the boys drop around to find you in last year's faded bikini. Or worse still, smelling like a fish & chip shop, having used a home-brewed suntan lotion of vinegar & olive oil.



Our summer fears can make us into very lonely people. We desperately to be liked, to imitate the most popular person in the group or our favourite model in Cleo with a breathtaking figure & personality to match. But we can't seem to make the grade. It's still the other girl who gets rumbled in the sand or carried screaming into the water, while we are left watching with deep envy welling up inside

...and it's often on the impulse of these kinds of feelings that we allow ourselves to be involved with a boy, while knowing that our self is not being valued.

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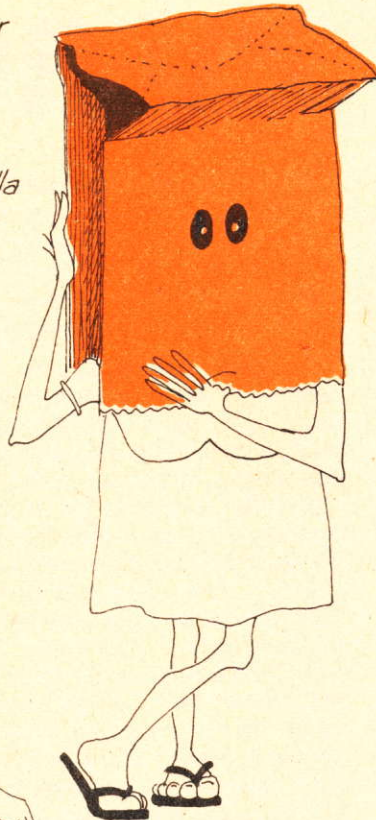


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It seems that we don't have the
courage to accept ourselves as
imperfect people. And yet,
wouldn't it be a relief to know
that someone sees beauty in
that very self that others reject?

You know, there is someone to whom we are worthwhile &
beautiful just as we are. He doesn't look on the "exterior,"
which the world has classed as number one in life. An
ancient writer said ".... you were made from the dust, and
to the dust you will return." This is true of our body;
but we are more than energy or matter. You & I are
persons made in God's image. We weren't an accident
or conceived by chance. It's incredible to know that He has a
plan & purpose for everyone of us - that every hair on our
heads is numbered!




Jesus has experienced rejection & the pressure to conform to
a popular image. However, He wasn't enslaved by these
masters. It was the result of our enslavement that killed Him.
But He rose & is alive now!! He is offering forgiveness & that
source of inner strength which enabled Him to fulfil His
purpose in this social & political world. He is saying, "Just
accept what I've done for you..... it's a free unearned gift."

Don't struggle- let Him draw you towards your true & most
essential being.

And remember..... summer is near at hand! Why go through
the whole turmoil again this year?

Larry Norman



Larry Norman a Jesus-rock singer has been hailed as "the leading musical spokesman of the Jesus Revolution."

Music came naturally to him. He started singing when he was two.

He lived in a slum in San Francisco and got beaten up a lot — didn't play much outside but stayed indoors and made music.

Asked if he took any formal music lessons, Larry said, "No, in fact, my father never wanted me to be in music. I loved music. I wrote my first song when I was in fourth grade. It was a rock and roll song and had about 17 verses."

Were you religious when you were young?

"Well I don't like the word religious very much. But yes I believed in God when I was little. My parents believed in God, I think. But they didn't really show it.

"I didn't really like church. I thought it was boring. It always seemed like the preachers talked to hear the effect of their own words and people didn't seem very happy in church. Nobody smiled. And preachers talked a lot about Hell, not too often about Heaven. It seemed like they tried to scare you into being good. I remember it clearly, and I didn't like it. But I did like Jesus. The fat lady around the corner smiled a lot and we'd talk about Jesus.

At an early age I realized that God was real and I asked Jesus to show me and Jesus came into my life. It wasn't in a conventional way at all — I'd call it very unconventional just because of my surroundings.

It's a very normal thing — Jesus has been very practical. He got me through the slums without getting murdered. I just walked with Him as though He were really there and not a spirit just floating around."

Larry never considered singing as a way of making money.

"I sing because I feel it. It's never been a job to me, it's art. I've never even pushed for a career. Once I went to college and thought I'd study music formally because I enjoyed it so much. But I hated the way they taught it. It was just notes on paper. They made it so boring. They said I'd have to study theory for 3 years before I could

How would you classify yourself? Singer? Writer? Christian? Poet?

I don't think it's necessary to sectionalize an experience or a life. I'm alive. I sing. I write songs. I go to the theatre. I go to church. I believe in God. I live my life in Jesus. I like rock and roll. It's all in one pile. I don't classify. I don't separate.

compose. But already I'd written over 500 songs. So I quit."

After this he started in with a band called "PEOPLE".

We practised five hours a day and did shows at night. I just loved it. Music — Music — Music."

Their first single called "Organ Grinder" didn't take off but their second single called "I Love You" made over ¾ million sales.

"I think it's important to write about relevant things, not junk music."

Larry was asked what he thinks of the current musical scene and why Iggy Stooze, Alice Cooper and other groups of this type were becoming popular.

"Right now we're going through another hype period. Similar to the flood of products during the Haight-Ashbury days. Hype means hypersensitive hyperbole. Heavy on advertisement but low in quality. And today you have a better chance of being noticed if you're a transvestite band or if you manifest some deviated aspect and pass it off as a natural part of life. People are bored. It is the sign of a bored and corrupt age to accept promiscuity and sex without love with a sophisticated nonchalance and to receive homosexuality and lesbianism as though it were a parlour trick.

Although kids go to see Alice Cooper and David Bowie I don't think the majority is even half serious. Just toying with the implications. It's a fad that will soon pass as the latest pop interest. But it does reflect a seedy part of today's global society."

What role do you think Jesus will play in this period of time?

"Even though He is passed off as a superstar by some and misinterpreted as a political revolutionary by others, people will continue to find Jesus as friend, as salvation, and a refuge from their personal storms. And this will reflect in the music. So far most of the top 40 Jesus Songs have been in the fad status. But there will be some real Jesus music coming out as more people have real experiences with Jesus."

Larry played with many groups from San Francisco, Jefferson Airplane, Grateful Dead, Moby Grape, Country Joe and the Fish, Janis Joplin and Big Brother.

"We were into a very theatrical thing in PEOPLE. We did rock opera two or three years before "The Who" did "Tommy".

He had many interesting experiences with other rock groups.

"Once I met Paul McCartney at this Capitol thing. We were playing there with other people. Glen Campbell had just had a hit. Bobby Gentry and "Ode to Billy Jo", and Woody Allen was there too. Paul had flown over from England to announce that the Beatles were forming a record label, 'APPLE' You think all these executive would be professional and dignified, but they all started crowding around him for his autograph. I was standing next to him. We were chatting in between the autographs and then Paul said, "I like your record." Of course I didn't know he had even heard it until later when I found out it was out in Europe. At the time though, I was very surprised, considering all the things they were writing at the time I was surprised he'd even liked it.

I have some friends called Malcolm and Alwyn. They sang for George Harrison, and he told them to go to Apple for a possible record. Malcolm and Alwyn were into meditation at the time too, but later when they found Jesus, they wanted to go back and share Jesus with the Beatles. They went to Paul's house and told them what had happened. He embraced them and said he was happy for them but he wasn't ready for it at the time.

Larry left the People and co-wrote a rock musical called "Alison". He was then offered the lead part in Hair. "I decided I couldn't do it when I found out what it was about. I just didn't agree with what it had to say." After his second rock musical "Birthday for Shakespeare", Larry started singing nothing but rock and roll about Jesus. It met mostly with objection. "But it was exactly those objections that inspired me to work even more deliberately at it. I would hear how wicked the world's music was. How terrible the music on the radio was. I'd get letters from old ladies and middle aged clergymen. They'd say things about how the flatted third was evil, how the blues notes brought people into sinful thoughts. If God created music, then he created all of it, not just selected notes."

Although many religious leaders and major denominations have tried to ignore him, Larry has been very influential in the Jesus Movement, especially among the kids.

He has met with some objection from the commercial rock scene as well as from Christian distributors and record stores and disc jockeys. They'd never heard of Jesus rock. And they felt it couldn't possibly be Christian because it was rock. He was too religious for the rock and roll people, and too rock and roll for the religious people!

Larry says the music scene is changing and people are accepting Jesus rock a lot more — it's about six years since he started singing Jesus rock. There are a few other people around with long hair singing rock and roll about Jesus. "Lovesong", Randy Stonehill, Barry McGuire..."

He says that he has no big aim to be a star. "I think we all should be servants. To be really great in God's eyes is to be the least among each other and serve each other. That's so practical. I don't see any point in being a star — it takes a lot of energy to carry yourself off as being more perfect than somebody else. I'd rather be available with all my weaknesses."

In simple terms, Larry sees himself as a Christian who just happens to sing. But not necessarily a preacher. "Art is more engaging than propaganda", he feels.

"I CONSIDER THE BASICS OF CHRISTIANITY TO BE THAT JESUS DIED ON THE CROSS AND WAS RAISED FROM THE DEAD. THAT ONLY THROUGH HIM WE CAN COME TO KNOW GOD FULLY, THAT ONLY THROUGH GOD'S HOLY SPIRIT CAN WE BE OPENED UP ENOUGH TO KNOW JESUS FULLY.

ALL I CARE TO PUT MY FAITH IN IS CHRIST CRUCIFIED AND RISEN, AND MY SINS FORGIVEN WITH A PROMISE OF ETERNAL SALVATION THROUGH GOD'S GRACE."

SOLSOUND PROMOTIONS PRESENTS

LARRY NORMAN IN CONCERT

PRINCE ALFRED COLLEGE THEATRE
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TICKETS \$5.30

\$1 saving for students & groups of 15 or more
Bookings at Allans Music & S.U. Bookshop

"Why should the Devil have all the good music?"
—Larry Norman



the SOUNDS of SILENCE

continued from page 10

He formulated the idea of a band which would offend the adult public on every level possible, thereby gaining them a never-ending stream of outraged publicity. And thus, he figured, a place in the hearts and a way to the pockets of the children of those adults.

To Gordon, musical talent is irrelevant, Morality is irrelevant. The only important factor is the dollar.

It may be unusual to find a guy so open about his materialism as Gordon but there's nothing unusual about the philosophy. In pop music, business, the professions, the unknowns and (gasp), even among students and surfers we see an almost total preoccupation with money and possessions.

So don't be too sucked in by Alice's anti-establishment and shockingly violent image. They're not on your side at all. They may sound like they're knocking the system, but they're doing it from within the safe confines of the system itself, the 'stable' fortress of money.

So when they yell at you "School's out forever," or "we're the department of youth, we've got the power!" — don't be silly enough to believe that they mean it — they're just hoping that you will!

Where does all that leave us then! Well there are some musos around whose music makes sense and who are not trying to 'rip you off.' They believe there is an answer to Ol' 55's quest — "We were looking for an echo, an answer to our sound, a place to be in harmony — a place we almost found." They believe there is a place to be in harmony — a place which is merely a hair's breadth away from all of us. That God made us to reflect His image and glory in His universe and our refusal to do this results in uncertainty, alienation and guilt.

However, Jesus told a parable about a 'prodigal son' and loving Father. It's in Luke, chapter 15 in the Bible and our version of it is on page 11 of this paper.

The Father has made it possible for us all to relate properly to Him by laying the guilt of our failure to relate to Him on His Son, Jesus Christ, when He was crucified in Palestine 2,000 years ago. His invitation is to all to receive the forgiveness and New Life He offers.

So don't remain miserable in the coldness of alienation from God, yourself and your fellow-man. Know the warmth of His immeasurable love for you. Don't resist Him but let Him draw you to Himself that you may know Him as Father forever. Knowing Him is really something to sing about!

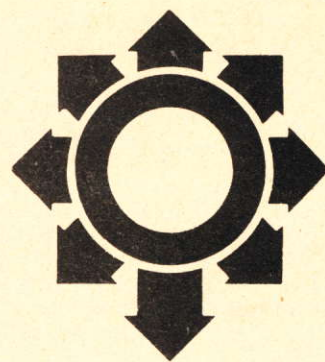
EXODUS '76

'EXODUS' means 'to depart' or 'to go out.' It was used in the Bible to describe the 'going out' of the Hebrews under Moses' leadership from Egypt and the oppressive rule of the Pharaoh.

At Expo '76 however, **EXODUS '76** is describing the action of some Adelaide Christians who are 'going out' from their own 'church territory' to share some good news with others at the Expo. We are from many Christian denominations because we know our unity in Jesus is deeper than any superficial barriers.

We don't see you just as a youth market but as real people who are important — people who are made in the image of God, who created us all and all that is. We want to share with you what it means to know God as Father/Creator through His Son, Jesus Christ. We know Him only because He has forgiven us and this forgiveness is a free, unearned gift. We want to share this Good News of forgiveness with you, so that you may know Him too!

This means that a major part of EXODUS '76 will be person-to-person sharing. So if a 'Jesus freak' approaches you, don't shy away; be as open with him/her as he/she wants to be with you.



During EXODUS '76 there will be a lot of meaningful music, films, street theatre and many creative activities around our stand in the Motor Pavilion. Be sure to check out the MAZE too we'll come and rescue you if you don't find the way out! Maybe you'd like to come into our COFFEE HOUSE and if you're further interested, share with some of the Jesus People there.

If 5KA Expo '76 is all over before you read this please feel free to contact us at any of the addresses shown on page 15. We'd love to see you.

However, if you'd rather, you can get some special free literature to help you to know simply and clearly what it means to be a Christian by filling in this coupon and sending it to us.

In the meantime check out the article — 'What is a Christian?' on page 15; you might find it helpful.

EXODUS '76,
306 Angas St., Adelaide, 5000
Please send me the prepared literature

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ACKNOWLEDGEMENTS

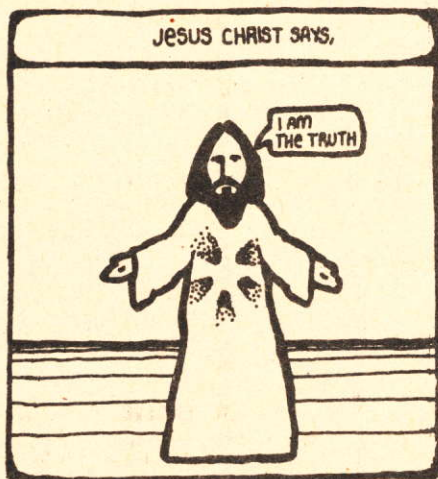
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Thanks also to all who contributed financially to make it available free of charge.

Gordon, Mal, Narelle.



what is a Christian?

A Christian is a person who is forgiven by God. And he is forgiven by the action of God's grace (unmerited favor), not as the result of some act of his own.

If it were the latter, no man could ever begin to do enough to begin to earn the gift of forgiveness.

The forgiven person has a change of mind (repents) about refusing to relate to God as Father/Creator and finds (perhaps surprisingly) that God seems close at hand. He is not the great judgmental ogre as may have previously been thought, but a tender, loving Father. His judgment upon man's sin was poured out on His Son, Jesus Christ, on the Cross, and as a result, is removed from those who accept that.

To be forgiven is to be free —

Free to be as God intends— to do His will
Free to relate to The Father as Father
Free to be a son
Free to be a member of God's Family
Free to be at one with Creation as God intends
Free to be open and honest with others as there is nothing to hide
Free from the nagging guilt (in all its crippling forms) which plagues every man
Free to love and be loved
Free from the need to compete with one's fellow man as there are no winners or losers with God: for God loves all men intensely
Free from the fear of God's judgment
Free from the fear of death

If you would like further help about how to become a Christian or what it means to be a Christian, feel free to send for some special free literature by filling in the coupon below and mailing it to us.

Also, you'd be more than welcome to see us at any of the addresses listed,

EXODUS '76,
306 Angas St., Adelaide, 5000
Please send me the prepared literature

Name

Address

Phone

If you are interested in meeting with any of these involved in producing and giving out this magazine, contact us at:

Coffee House
Maze
Creative Activity Area
Drama groups.



at Expo '76

or at any one of the following centres throughout Adelaide:

ALBERT PARK CATHOLIC 45 8760
Father Noel O'Brien

CHURCH OF ENGLAND 267 1411
Father Ian Trevor

ASSEMBLIES OF GOD 45 6651
Ben Callender

AUSTRALIAN FELLOWSHIP OF 332 6082
EVANGELICAL STUDENTS (A.F.E.S.),
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CHURCH OF CHRIST 276 8979
Ian Herd

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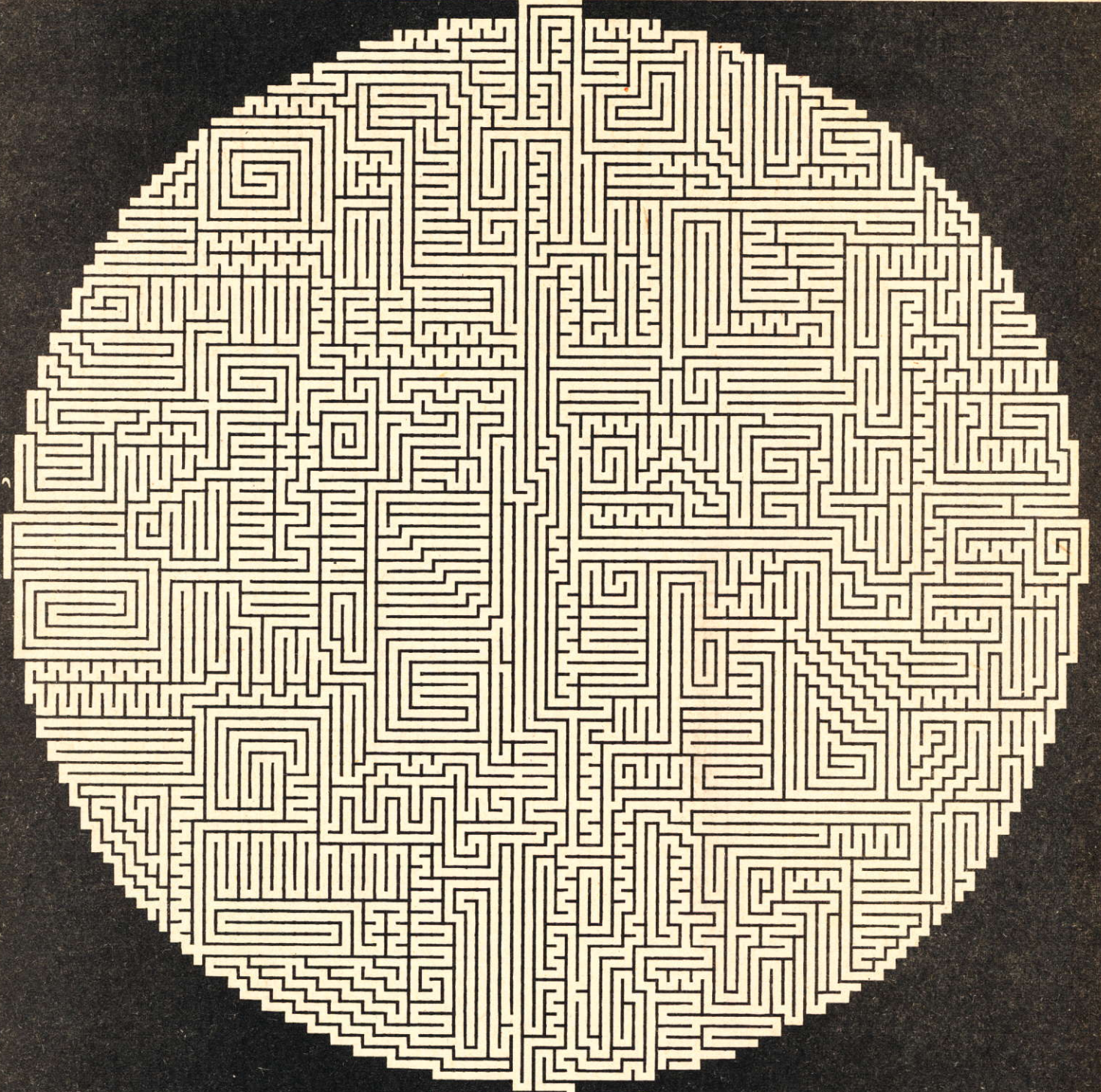
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Paul Wightman
306 Angas Street, Adelaide

BETHESDA CHRISTIAN CENTRE 227 2844
David McGregor,
815 Marion Road, Mitchell Park

LIFE



DEATH

This is a real maze and there is only ONE path from death to life. Trace it and see for yourself. You may be surprised 'cause it's NOT man's way.

Then read Isaiah 53; I Corinthians 1:18-31; Colossians 1:13-23. John 17:3.