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For we know that up to the present time all of creation groans with pain like the pain of childbirth.

All of creation waits with eager longing for God to reveal his sons. For creation was condemned to become worthless, not of its own will, but because God willed it to be so. Yet there was this hope: that creation itself would one day be set free from its slavery to decay, and share the glorious freedom of the children of God.

WHO ARE WE? WHAT ARE WE DOING?



THE AUSTRALIAN JESUS FAMILY AND KAIROS '74

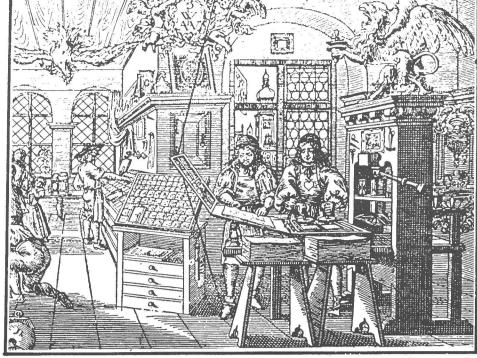
Just like you've got your own families with parents, brothers and sisters, and relatives, that's what the Jesus Family is all about — the only big difference is that God is our Father and Jesus Christ is our Big Brother because he is God's Son which makes us God's sons and daughters too. How did we get to be sons and daughters of God? — Well, that's an incredible story - one that would take more time and paper than I've got on hand at the moment — matter of fact, God's already written it down in his book the Bible. But to put it simply, we are a worldwide mass of people from every walk of life who believe that what was said and claimed about Jesus in the Bible is true and that the claims which God has on our lives - because of Jesus and his death for us and then his rising into a new life — are just too mind-bending to turn away from. So we accept as a life-style the life of Jesus — and, more importantly, we try to put what he said about life into action in our own lives.

This means that because of this belief we actually enjoy talking with God when we pray, and then hearing what he's telling us by reading the Bible — and it's all so real! You wouldn't credit some of the things that happen to us because God loves us and we love him.

Because of this common belief in God — I mean all those who practise what they believe about God and Jesus — we are all united by love to all Christians everywhere. Because God calls all those who believe Him and love Him, his sons and daughters, that logically makes us brothers and sisters in JESUS.

KAIROS '74, is coming together of brothers and sisters in the Family who can make it to Adelaide during the first week of the Festival of Arts (9th-16th March). Coinciding with this spectacular Arts Festival, we will have a Jesus Family Festival of Street Culture. This includes street theatre, Jesus music provided by vocalists and rock bands, art craft stalls set up on the streets and in shopping centres and others who will be walking around the streets, talking to people about Jesus and sharing the incredible love which God showed to us thru Jesus' life, death and resurrection.

The people involved in these activities have come together from all over Australia to join with their brothers and sisters in Adelaide to



share the truth about Jesus. You may see them on a street corner, at a bus stop, in one of the city's main streets. at a tertiary institution, at a High School or at a shopping centre. They may give you a paper, a broadsheet, a flower and a smile from a heart full of Jesus' incredible love. Many of them know what it's like to have been on drugs, or drunk on booze, or hung up on sex. They try to understand people they accept them for what they really are — because that's what Jesus did!

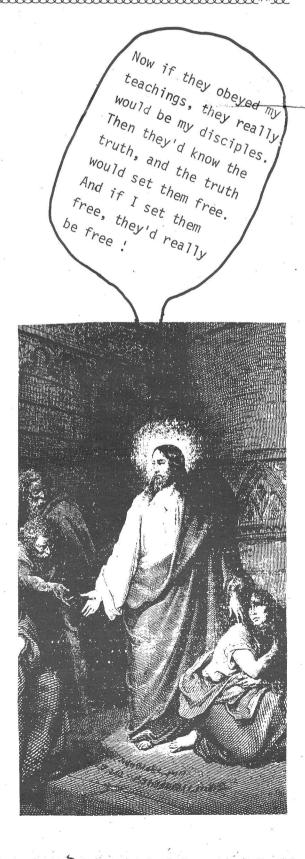
And they won't be just on the street but they'll be in the coffee houses each night working late (see p.7) and they'll love every minute of what they're doing because they love God and are convinced that God loves you!

There are some brothers from interstate with special gifts who will be working their inards out telling others the incredible news about Jesus Christ-on the university and college campuses, high schools, at rock concerts and Jesus happenings.

And then to top it all off on Saturday, 16th March, we are marching together as one people through the streets of Adelaide to make our own faith and God's love known to Adelaide.

All through this week, if you meet any Jesus People, be as open as they are and let them share with you the love and Good News that burns in their hearts. Listen to what they have to say about Jesus' Life Style. Read the rest of this paper and give God a chance to speak to you. You may be pleasantly surprised!

THE ONLY THING JM 43 6000 43 HELL IS IMAGINE P WE CAN BE SURE OP IS ITE EASY THE NEXT MAN. OTHER THAT WE CAN'T BE THERE'S NO IF YOU WHO NEEDS PEOPLE SURE OF ANYTHING TRY. HEAVEN 400 ? VAN ITY MAN . VAN ITIES, THE PRIDE AND ALL IS REFUSE OF THE VANITY UNIVERSE. RELIGION 15 GOD IS AN ILLUSIO OPIATE OF CREATED BY HUMANITY THE PEOPLE TO COMPORT THEM IN THE FACE OF THEIR HELPLESS WESS WHEN THEY HAVE OUTGOOWN THEIR PARENTS G

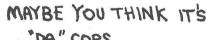


IS SOMBODY FOLLOWING ME?











MAYBE IT'S YOUR MOTHER

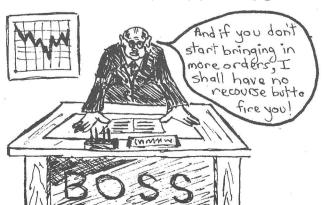


BUT MAYBE IT'S GOD. maybe He's telling you:

there is none righteous, no, notone...

AND your iniquities have separated between your and your Goo, and your sins have hidden his face from you ...

IT'S YOUR BOSS MAYBE

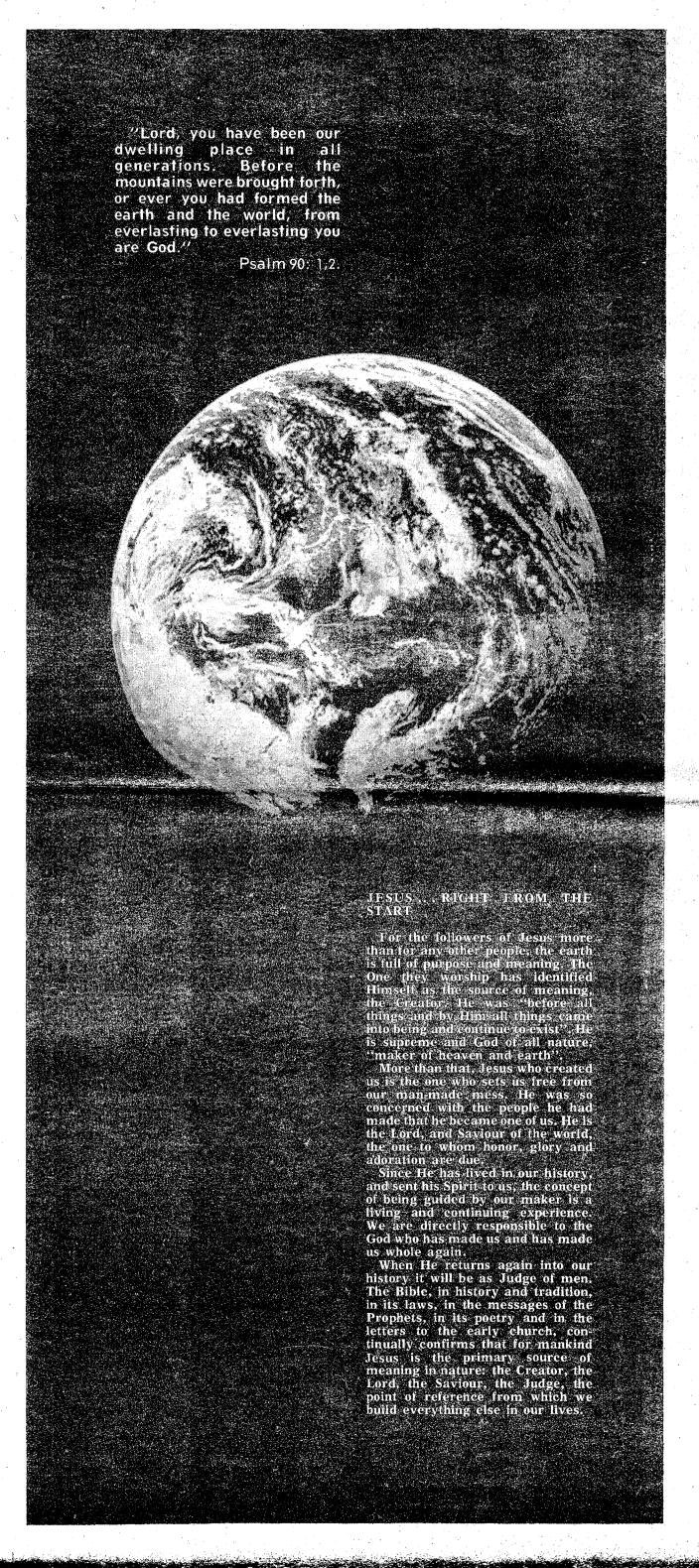


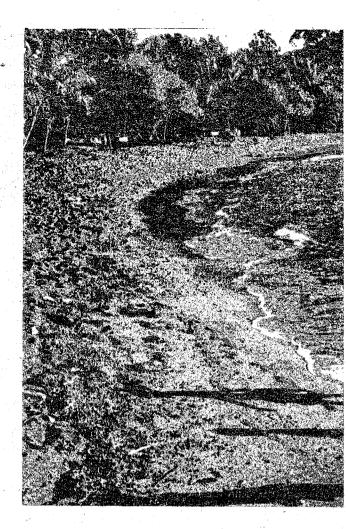
MAYBE IT'S YOUR CONSCIENCE



MAYBE HE'S TELLING YOU THAT EVENTHOUGH YOU ARE FAR FROM BEING PERFECT, HE HIMSELF HAS PROVIDED A WAY TO BRING YOU BACK TO THE SECURITY OF FORGIVENESS & SALVATION

JESUS DIED FOR OUR SINS AND ROSE AGAIN SO THAT WE MIGHT HAVE ETERNALLIFE WITH GOD.





In the beginning Before ever anything was God created the heavens, the earth.

Sun on cloud, Sun spilling, spraying over mist and majesty.

Sun on sea, Sea waving, rippling in varied hue of green and blue.

Sun on land,
Land rising, rugged towards the sky,
Land furrowed by the fury of fast flowing streams,
chasmed by the heaving of earth's crust
nabited with a fertility, fecundity of plant and oc

And God saw everything he had made, and it was god And God said, 'Let us make man in our image, after o

And there was a presence in that land,
A presence apart from the sweet-smelling frangip
the flashes of bright-coloured hibiscus,
apart from the giant clumps of bamboo leaning,
into a greenery of pointed arches,
apart from the skinny dogs,
the pigs, and pecking hens,

apart from the fall and thud, thud of a coconut apart from the fall and thud, thud of a coconut upon the earth,

apart from the glassy stare of the toad, the silent scurrying of the gecko, the circling, soaring of the bat,

There was a presence:

That of man.

And man was given dominion over these things.

Over the cattle he had control, pasturing them ar
grasses and tall timbers.

Over the fish which he sought skimming across the early morning water in canoes,

Over the coconut for which he scaled the slim pal sending the fruit crashing to earth, he had sw And each of these things he used wisely, according to And he was greatly satisfied.

Then man rejoiced in all God had given him. He rejoiced in the feast, drums beating in incessant r voices droning in chorus,

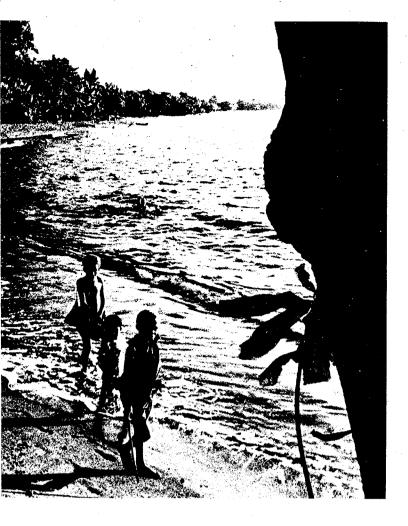
limbs moving in the vitality of celebration He rejoiced in the laughter of children splashing thro cool water of the river.

He gave thanks in the toiling of men and women; as the energies fishing, gathering and pineapple, was ving mate and haskets making convergence.

weaving mats and baskets, making copra. He gave thanks in the coming together of the villager in the sharing of daily experiences as they sa around their huts in the cool of the evening.

He gave thanks for he could speak with God, God who had created him in love, fashioned him in fr God who had given him the ability to remain in close with his Spirit-Father,

yet who allowed the option of separation, of rejecting His love.



CONFRONTATION

BY BEV KIRK



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eedom, relationship





And in this freedom I was born, in this freedom I came to the shores of that land and trod upon its coarse sands and bathed in the warmth of its water and lay in the cool quietude of the coconut palm.

And in the stillness I discovered who I was.

I was responsible man, man able to choose.
to freely decide which way my life would go.

So, I will be my own god. Along with every other man in history I make my choice. I alone will direct my life.

And I ran from that land,
from the unaffected village life
from the fellowship, the harmony of living together,
And fled to the city.

Along the corridors of cash registers and merchandise
I sought happiness
And found the emptiness of owning things that sat in silent staring and could neither give me love nor caring.

Among the streets crowded with people
I sought friendship, stretched out my hand in good cheer
And met with suspicion, indifference, and sheer hostility.

I joined the labour force, seeking to fulfil some purpose And found the dissatisfaction, the discontent of working as a machine, a mere cog bent on producing as much as could be rent from the least expenditure.

Among the housing estates
I sought a home
And found only the lonely occupation of bricks and cement,
only the simpering suburban state of apathy.

In the city, I sought to be master of my world, setting my own standards, forging ahead, fulfilling my own goals and patterns for living, But I found my dreams, my opinions, my whole personality being silently, surely shaped to fit the mould of the collective conscience, the mass will.

And I cried in despair: 'Isn't there anyone who can restore to me what I am?'

But nothing replied

So, I tried to return, get back to where I'd been before, before I ran from God, tried desperately to rediscover the laughter and joyous times of village life,

but each road I took was barred by the cruel consequences of city living. I tried to follow the way of kindness, of generosity and giving,

but all my caring had been drained, exhausted by the selfishness of the city.

I tried to follow the way of self-denial,

but always I was drawn back to worrying primarily about myself.

tried to follow the way of truth, but the city with all its subterfuges, its self-deceptions had long since lost the power to discern what was right, what was wrong and so, too, as part of the city, had I.

In utter hopelessness, where could I turn? Confronted by the meaninglessness of my living, how could I face the world? How could I continue to exist?



Then, in the evening twilight a man came to me, called me from my nets, my entangled web of life. We spoke. Our words touched the essence of living and I saw at once a vision of my world, shaped by secret fears and fantasies, by passions and prides too trivial to mention, by pet greeds and angers. And I heard him speak of another world, free from the bonds of hate and dread, where man as an individual mattered, where his innermost needs were fulfilled perfectly and he could take his rightful place in God's scheme of things, I asked where I could find this land, and he took me, led me to where I'd been a thousand times before, to a place where I could see the masses of humanity playing out their roles in endless inefficiency. And I shouted, 'Lord, if this is where you're at, at this timeless, living death, there is no hope for me! 'But he led me on, led me to a tree, and took my hurts and doubts and nailed them there.

And out of the blackness, a freshness stirred, trembled on a frosty air and fell into the tranquility of the morning

And as I walked with my God through those city streets, love showed to me the peace and joy of living, working with my brother.

IF BEING

BORN

basn't given you much Satisfaction..... TRY BEING



Well, that seems like a pretty strange idea. But then if you've read the rest of the paper you'll see that we are trying to share with you many things which are hard to take. Learning something about God in a potter's house, the significance of current earth crises, God following you to lay some claim on you, the caged-in nature of most human thought. Then to add being born again makes it not only hard to take, but hard to understand.

What we are trying to share with you is that we have it on good authority that the only meaningful basis for any human lifestyle is a relationship with Jesus, Creator, Redeemer and final Judge of mankind. He has a righful claim to such a relationship. But we are all guilty of rejecting Him. Several of the articles in this paper have indicated that there is a way to get back to that pure relationship with God, to get back to the Garden. To be all Adams and Eves again and get back to the tasks of understanding the world and creatively living in it. That's why we are bringing the festival to the people.

All members of the Jesus Family are willing to discuss, explain or talk about any of these things if you are interested. If you can't find any on the streets, write to us at the address below, or ring Kairos HQ (Also known as Jacob's Ladder) on Adelaide 223 6684.

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A FESTIVAL OF STREET CULTURE

MARCH 9th-17th

MONDAY 11TH MARCH. 1.00 pm Flinders University "Jubilation" and John Hirt

TUESDAY 12TH MARCH.
12 noon. Flinders University.
Peter Campbell Concert, Refectory
1.00 pm. Flinders University.
Front Lawn Concert. John Smith,
Second Hand Blues.
1.10 pm. Adelaide University.
Kinderkrist & pamphlet distribution
3.30 pm. Arndale Shopping Centre.
After school concert and handicrafts

WEDNESDAY 13TH MARCH.
3.30 pm. Tea Tree Gully Shopping
Centre. Clovercrest Shopping Centre.
After School Concerts.

THURSDAY 14TH MARCH.
12 noon. Adelaide University. Open
Air Concert - John Smith, Second Hand
Blues, Street Theatre.
12.30 pm. Murray Park C.A.E.. Open Air
Concert - John Hirt, Peter Campbell
3.30 pm. Marion Shopping Centre.
After School Concert.

FRIDAY 15TH MARCH. 3.30 pm.
Elizabeth Shopping Centre. After
school concert & handicrafts.
8.00 pm. JESUS ROCK CONCERT at "Village
Green", Elder Park featuring Kinderkrist,
Kerugma, One Man Band, Fairchild,
Second Hand Blues, Peter Campbell.

SATURDAY 16TH MARCH. 10.30 am.

JESUS MARCH to Rymill Park - assemble at Victoria Square.

12 noon. JESUS ROCK CONCERT - Rymill Park featuring Fairchild, Koinonia, Peter Campbell, Kerugma, Cromwell.

SUNDAY 17TH MARCH. 10.00 am. Fair - "Village Green", Elder Park. Jesus Craftsmen working at the fair.

FRINGE ACTIVITIES

SATURDAY 9TH MARCH. 8.00 pm. Christian Revival Crusade. Young Life Rally with Jubilation. Unley Town Hall. SUNDAY 10TH MARCH. 3.00 pm. Good News Revolution Roadshow. Henley Beach. 7.00 pm. Youth Service with Kinderkrist. St. Stephens Lutheran Church, Wakefield Street SUNDAY 17TH MARCH. 7.00 am. Youth Service with Kinderkrist. Scotts Church. MARCH 15TH - 30TH Bread & Gifts - two original soul sound Jesus plays. Holy Trinity Hall. 87 North Terrace, Adelaide. Bring your own cushion. Admission \$2.00. MARCH 11TH - APRIL 1ST Judy Heidenreich - Art Exhibition - A.N.Z. Building. Open for 3 weeks - bank hours

only.



Each Night

SATURDAY TO SATURDAY. 8.00 pm Music, Coffee and Conversation

- 1. JACOB'S LADDER
- 102 Gawler Place
 2. ONE WAY COFFEE LOUNGE
- 116a Hindley Street 3. SCOTS CHURCH HALL
- North Terrace
 4. ONE WAY DROP INN
 121 Melbourne Street,
 North Adelaide

Every Day

MONDAY TO FRIDAY. 10.30 am to 5.00 pm Craft Tables, Demonstrations and

Conversations
Shopping Centres-Arndale, Tea Tree Gully, Clovercrest,
Marion, Elizabeth

THIS PAPER

This paper was produced for you by Ken, Gordon, Tony, Frank, Mal, Bev, Karl, Greg, and Wanda, directly — many others were involved. The paper will be distributed for Jesus by a cast of thousands.

The photo of Dinah at her potter's wheel was taken by Ramon Williams of World-Wide Audiovisuals in Sydney. The birdcage was ripped off an old Free Slave. Page 3 cartoon was based on a tract from Jews for Jesus, U.S.A. A lot of the rest was written especially for you in the last two weeks. We hope you like it.

ALL IN GOODSTIME Karl Brettig

"But to apprehend The point of intersection of the timeless

With time, is an occupation for the saint -

No occupation either, but something given And taken, in a lifetime death in love

Ardour and selflessness and self

T.S. Eliot.



GOD'S TIME

surrender.'

Pretty heavy words they are but they do crystallise something of what Kairos '74 is about. The Greek word Kairos has to do with time. God's time. Transcendent time. It's a bit difficult for us to comprehend the staggering dimensions of this. The transcenedental only really exists for those who have experienced it. And even these cannot begin to grasp the total significance of God's time. I suppose T.S. Eliot came fairly close when he wrote "Four Quartets", and yet he would probably be the first to admit that his poem only scratches the surface of a vast cosmic dimension.

OUR TIME

We fragile humans are bound by a limited concept of time. Seldom do we see past the day to day implications of our existence. We pretend that our limited experience is the only experience. It's difficult for us to see beyond ourselves, our

GIVEN TIME

All of those whom God has adopted thru his Son Jesus Christ have been given a new dimension for living in God's time. Does this mean that Jesus people have some kind of superintelligence which enables them to see beyond themselves? Far from it. All life for the Jesus person

. something given And taken in a lifetime in love Ardor and selflessness and self

Jesus lived a lifetime death in love. Death because his ego-centred self was dead. A lifetime in love was the result of death to self. He said: "I tell you the truth; a grain of wheat is no more than a single grain unless it is dropped into the ground and dies. If it does die then it produces many more grains."

And so Jesus asked for self surrender — a giving of self to others resulting in a creative and productive life. Nobody can accomplish that themselves. They can only pretend. If you look seriously at the life of Jesus you will see that He accomplished complete self effacement. Even to the point of death. But He didn't leave it at that - He walked away from the grave and promised his transcendent presence to those who surrendered themselves to Him. He promised a new dimension for living in God's time.

"I will ask the Father, and He will give you another Helper, the Spirit of Truth, to stay with you forever."

WHY NOT?

It's a great promise, isn't it? Why can't most people accept it? William Blake probably came close to answering that question when he developed an image of the role of reason in relation to all this. He suggested that man's dispostiion to rational thought was a trap.

'Beneath the net of Urizen Persuasion was in vain. For the ears of the inhabitants Were wither'd and deafen'd and cool

And their eyes could not discern Their brethren of other cities.'

again.'

will live forever.

Jesus was relating this to life where man will die, but the man in Christ

We are like that, We can't see past ourselves. We are insensitive to our brothers and sisters. Urizen, Blake's personification of the role of rationality in our human experience, regresses our potential for knowing our Creator. "Rational truth", Blake suggests, "isn't the truth of Christ but of Pilate". When Pilate confronted Christ with a rational cross examination designed to discover 'truth', Christ remained silent. Pilate saw things in terms of a human framework. Jesus spoke of another dimension. "The Kingdom of God is not of this world."

THE LORD'S PRAYER.

You see we can get into all kinds of tangles when we try to discover the purpose of our existence in terms of what we can perceive. Like Blake, S.T. Coleridge saw that such an approach leads nowhere when he wrote "Biographica Literaria". The finite mind is incapable of comprehending the infinite. Our very life depends upon the infinite God revealing himself to us. He does. We need to ask him. That's what the Lord's Prayer is all about. "Your kingdom come. Your will be done.'

In Eliot's words "to apprehend the point of intersection of the timeless with time is an occupation for the saint." In Jesus words;

"No-one can come to me unless the Father makes it possible for him to do so." It all becomes possible when we surrender ourselves to him. Only then will we understand Kairos.

LIVING WATER" Mustbea sequal to Swan Lake Iguess call our Man that's tap water gottobewhat LIVING you call WATER LIVING WATER This is the 'LIVING-WATER" Ive found Fosters South West End, but I never heard LIVING WELL, WHAT IS THIS "LIVING WATER" ? WATER" There was the woman at the well. Jesus said to her, 'Everyone who drinks of this water will thirst again. Whoever drinks of the water that I will give will never thirst

What God said to Jeremiah He may be saying to you